

Céline Kramer

ART DEPARTMENT

celinekramerdesign@gmail.com

www.celinekramerdesign.com

+447845632776

PROFESSIONAL EXPERIENCES

Costume Dresser – PRIDE Previews

Sherman Theatre
designer – Bunny Christie
director – Matthew Warchus
march – april 2026

Scenic Art Demonstrator – The Giant Props Project

RWCMD
designer – Millie Baltzer
supervisor – Rorie Brophy
february 2026

Wardrobe Technician – Alice: Return to Wonderland

Sherman Theatre
designer – Elin Steele
director – Hannah McPake
november 2025 – january 2026

Petty Cash Buyer – Young Sherlock (Reshoot)

Great Point Seren Studio
set decorator – Annie Gilhooly
june 2025

Scenic Art Demonstrator – The Giant Props Project

RWCMD
designed and supervised by Rorie Brophy
march – april 2025

Set Dec Assistant – Young Sherlock

Great Point Seren Studios
lead set decorator – Barbara Herman – Skelding
designer – Tom Burton
may 2024 – february 2025

Scenic Art Demonstrator – The Giant Props Project

RWCMD
designed and supervised by Rorie Brophy
march 2024

Art Department Assistant – The Man in My Basement

Dragon Studios
production design – Katherin Eder
director – Nadia Latif
november 2023 – february 2024

Art Department Trainee – Black Cake

Great Point Seren Studio
productio design – Arwel Jones
august 2022 – march 2023

EDUCATION

Royal Welsh College of Music and Drama,
BA (Hons) Design for Performance, Cardiff
2019–2022

University of Lausanne,
BA (Hons) English & Aesthetics and History of
Films
2015–2018

SKILLS

full driving license (over 25) own a car

Mark Milesome Foundation Health and Safety
Training (September 2024)

LANGUAGES

French (Native)
English (Fluent)
Italian (colloquial)

REFERENCES

Daisy Harris – Art Department Coordinator
daisymharris@googlemail.com

Rhys Jones – property master
rjonestv@googlemail.com

Rorie Brophy – lecturer at RWCMD and prop
maker
rorie.brophy@rwcmd.ac.uk

GDPR

This CV may be kept on file and distri-
buted for employment purposes