

# Céline Kramer

## ART DEPARTMENT

celinekramerdesign@gmail.com  
www.celinekramerdesign.com  
+447845632776

### PROFESSIONAL EXPERIENCES

Costume Dresser – *PRIDE* Previews  
Sherman Theatre  
designer – Bunny Christie  
director – Hannah McPake  
march – april 2026

Scenic Art Demonstrator – *The Giant Props Project*  
RWCMD  
designer – Millie Baltzer  
supervisor – Rorie Brophy  
february 2026

Costume Dresser – *Alice: Returns to Wonderland*  
Sherman Theatre  
designer – Elin Steele  
director – Hannah McPake  
november 2025 – january 2026

Petty Cash Buyer – *Young Sherlock (Reshoot)*  
Great Point Seren Studios  
set decorator – Annie Gilhooly  
may 2025

Scenic Art Demonstrator – *The Giant Props Project*  
RWCMD  
designed and supervised by Rorie Brophy  
march – april 2025

Set Dec Assistant – *Young Sherlock*  
Great Point Seren Studios  
lead set decorator – Barbara Herman – Skelding  
may 2024 – february 2025

Scenic Art Demonstrator – *The Giant Props Project*  
RWCMD  
designed and supervised by Rorie Brophy  
march 2024

Art Department Assistant – *The Man in My Basement*  
Dragon Studios  
production design – Katherin Eder  
november 2023 – february 2024

Art Department Trainee – *Black Cake*  
Great Point Seren Studio  
production design – Arwel Jones  
august 2022 – march 2023

### EDUCATION

Royal Welsh College of Music and Drama,  
BA (Hons) Design for Performance, Cardiff  
2019–2022

University of Lausanne,  
BA (Hons) English & Aesthetics and History of  
Films  
2015–2018

### SKILLS

full driving license (over 25) own a car

Mark Milesome Foundation Health and Safety  
Training (September 2024)

### LANGUAGES

French (Native)  
English (Fluent)  
Italian (colloquial)

### REFERENCES

Daisy Harris – Art Department Coordinator  
daisymharris@googlemail.com

Rhys Jones – property master  
rjonestv@googlemail.com

Rorie Brophy – lecturer at RWCMD and prop  
maker  
rorie.brophy@rwcmd.ac.uk