

CÉLINE KRAMER

ART DEPARTMENT

celinekramerdesign@gmail.com

www.celinekramerdesign.com

+447845632776

Royal Welsh College of Music and Drama, 2019-2022

BA (Hons) Design for Performance, Cardiff

University of Lausanne, 2015-2018

BA (Hons) English, Aesthetics and History of Films

PROFESSIONAL EXPERIENCES

Petty Cash Buyer - *Young Sherlock* (Reshoot)
Great Point Seren Studios
set decorator - Annie Gilhooly
may 2025

Scenic Art Demonstrator - *The Giant Props Project*
RWCMD
designed and supervised by Rorie Brophy
march-april 2025

Set Dec Assistant - *Young Sherlock*
Great Point Seren Studios
lead set decorator - Barbara Herman - Skelding
may 2024 - february 2025

Scenic Art Demonstrator - *The Giant Props Project*
RWCMD
designed and supervised by Rorie Brophy
march 2024

Art Department Assistant - *The Man in My Basement*
Dragon Studios
production design - Katherin Eder
november 2023 - february 2024

Scenic Artist - *Christmas At Bute Park*
supervisor - Rorie Brophy
2023

Art Department Trainee - *Black Cake*
Great Point Seren Studio
production design - Arwel Jones
august 2022 - march 2023

SKILLS

Autocad | Google + Microsoft suite |
Adobe Suite (beginner) | SketchUp (basic) |
video editing | 1:25 model making | lasercutting |
white card model
hand sewing | use of domestic sewing machine
dressing | basic pattern cutting |
sourcing | knitting and crochet | use of power tools
wood turning | prop making |
moodboard and research
Clarinet player

Full Driving License (over 25) and car owner

Mark Milesome Foundation Health and Safety Training
(September 2024)

LANGUAGES

French (Native)
English (Fluent)
Italian (Conversational)

REFERENCES

Arwel Jones - production designer
arwelwjones@gmail.com

Rhys Jones - property master
rjonestv@googlemail.com

Rorie Brophy - lecturer at RWCMD and prop maker
rorie.brophy@rwcmd.ac.uk