

CÉLINE KRAMER

DESIGNER - MAKER

celinekramerdesign@gmail.com

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Royal Welsh College of Music and Drama, 2019-2022

BA (Hons) Design for Performance, Cardiff

University of Lausanne, 2015-2018

BA (Hons) English, Aesthetics and History of Films

PROFESSIONAL EXPERIENCE

Art Department Trainee - *Black Cake*
Great Point Seren Studio
production design Arwel Jones
propmaster Rhys Jones

RWCMD EXPERIENCES

Set designer - *Red Velvet*
dir. Robin Belfied

Prop maker - *Everybody*
dir. Philip Breen

Costume assistant - *Terroir*
dir. Sarah Lloyd, New '21, Sherman Theatre

Scenic artist - *Wife*
dir. Hannah Noone

Scenic artist - *The Doll's House*
dir. Blanche McIntyre

Scenic artist and prop maker - *Turn of the Screw*
dir. Martin Constantine

SKILLS

Autocad | Sketchup | Cinema 4D |
Adobe Photoshop | Adobe Illustrator | Video Editing
1:25 Model Making | Lasercutting |
White Card Model
Hand Sewing | Use of Domestic Sewing Machine |
Dressing | Laundry and Maintenance |
Distressing and Dyeing | Basic Pattern Cutting |
Sourcing | Knitting
Basic Carpentry | Use of Power Tools |
Wood Turning | Prop Making
Set Dressing

Full Driving License

LANGUAGES

French (Native)
English (Fluent)
Italien (Conversational)

REFERENCES

Arwel Jones - production designer
arwelwjones@gmail.com

Rhys Jones - property master
rjonestv@googlemail.com

Lucy Hall - lecturer at RWCMD and designer
Lucy.hall@rwcmd.ac.uk